

# Welcome

## Presentation materials:

- Download the presentation from the AAUW California website home page.
- The meeting recording, a summary Q&A document and example documents will be posted following the meeting.

## Questions:

- Use the Q&A function to pose a question. We'll stop periodically to answer general questions.
- Chat has been disabled.

The screenshot shows a Zoom 'Question and Answer' window. At the top, there are two tabs: 'All questions (1)' and 'My questions (1)'. A red dashed arrow points from the text 'Check here for answers to all questions.' to the 'All questions (1)' tab. Below the tabs, a message from 'You' at 09:45 AM asks, 'Where can I download the presentation?'. A 'Collapse all (1)' button is visible. Below that, a message from 'AAUW California' at 09:46 AM is shown. At the bottom, there is a text input field with the placeholder 'Type your question here...'. A red dashed arrow points from the text 'Type your question here.' to this input field. In the bottom left corner, there is a message: 'Chat has been disabled. Use the Q&A function'. At the bottom of the window, there are two circular icons: 'Chat' (highlighted with a yellow circle) and 'Q&A' (highlighted with a red circle). A red dashed arrow points from the 'Q&A' icon to the text 'Type your question here.'. In the bottom right corner, there is a red 'Leave' button.





# AAUW California

## AAUW Fund Event

### November 12, 2022



*Linking together for our mission.*

# Welcome and Introductions



**Karen Vanderwerken**  
**Director**  
Chair, AAUW California Fund  
Committee



**Sandi Gabe**  
AAUW California President



**Katrina Sun Breese**  
AAUW Senior Director of  
Institutional Advancement

# Teraya Paramehta Ph.D.

International  
Fellowship



(Re)making Paradise: Race, Tourism,  
and the Aftermath of Violence in  
Bali

*University of Southern California  
American Studies and Ethnicity*



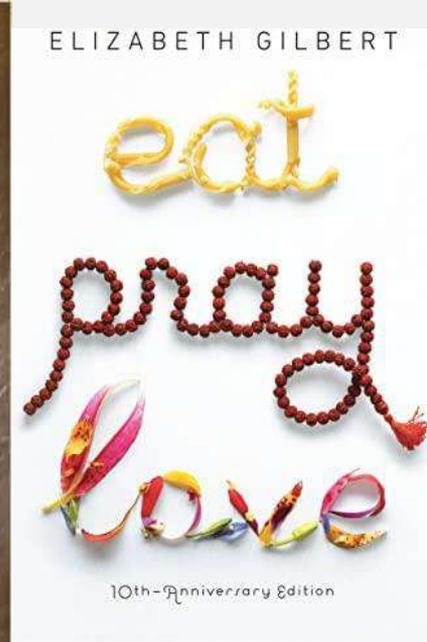
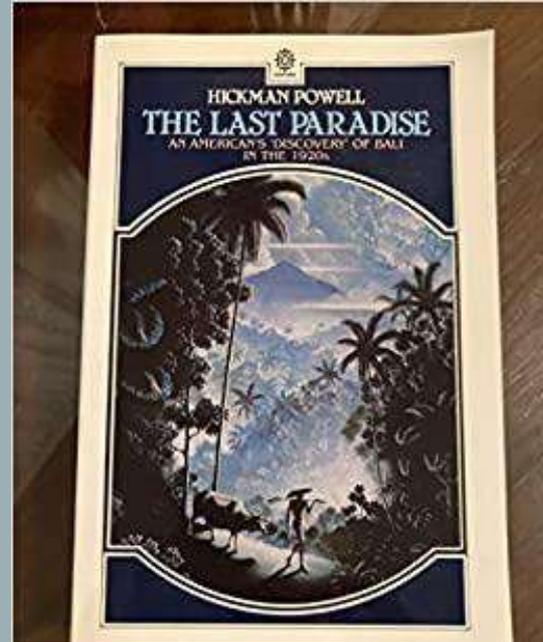
**(RE)MAKING PARADISE: RACE, TOURISM,  
AND THE AFTERMATH OF VIOLENCE IN  
BALI**

Teraya Paramehta

AMST700 Prospectus Presentation

“The very motto of ‘Bali for the Balinese’ will help immensely. The Dutch do not move quickly, but they are extraordinarily steady. When they will have been ‘sold the idea,’ they will show their admirable good sense and assist in every way. For they have the welfare of the natives at heart and they are the greatest colonizing nation on earth. ... Whether the Balinese people will be able to keep their individuality, their customs, and their infinite happiness, depends upon themselves. All we can do is to point out the way”

- Andre Roosevelt’s introduction for Hickman Powell’s *The Last Paradise, an American’s ‘Discovery’ of Bali in the 1920s* (Oxford UP 1930)





*Bali Bombing Memorial Monument ("Ground Zero") Summer 2018*  
Photo credit: Iman Fattah

Still image from footages taken on October 12,  
2018, at Yayasan Isana Dewata's Annual Bali Bombing  
Memorial Ceremony



## RESEARCH QUESTIONS

- How do the lived experiences of survivors of violence in Bali inform better understanding of the interconnectedness of security politics, identity politics, and tourist spaces?
- How does the legacy of violence become entangled with the desire to preserve a tourist's “paradise”?
- What are the effects of these global entanglements?

# MAIN ARGUMENTS

*(Re)Making Paradise* explores the production and construction of how Bali became a “paradise” and how violence and the responses to that violence disrupted and then remade the imagined paradise to argue:

- “Paradise”—as a politics of imagination—is a nexus within which the racialized and gendered differentiation of colonized/colonizer is assembled.
- Demystifying fantasies of paradise in both Western and Indonesian national imaginaries and unveiling its racialization processes are imperative to better understand the multiplicities of lived experiences and struggles in a (post)colonial continuum.

*(Re)Making Paradise* shows that “paradise” is an epistemological “baggage” that (post)colonial subjects carry. Understanding the nuances, landscapes, soundscapes, and textures of such metaphorical “baggage”—which can become cripplingly heavy with time, helps shape the collective effort to survive and move forward.



CHAPTER I:  
“THE LAST PARADISE: THE (RE)MAKING OF BALI  
DREAM AND COLONIAL IMAGINATION”

CHAPTER II:  
“MA(R)KING SPACE:  
MEMORIALIZATION OF  
GRIEF”

CHAPTER III:  
“LEGIAN CACOPHONY: LOUDNESS, LABOR, AND  
THE POLITICS OF LISTENING”

CHAPTER IV:  
“DIGITAL NOMADS AND SETTLER  
VISCOSITY: THE KRISTEN GREY  
DEPORTATION CASE”

CHAPTER V:  
“ESCAPE METROPOLITAN:  
COMPLICITY AND THE GLOBAL  
NETWORK OF VIOLENCE”

VISUAL COMPONENT:  
ETHNOGRAPHIC  
DOCUMENTARY SHORT FILM  
BASED ON CHAPTER II

## CHAPTER II: “MA(R)KING SPACE: MEMORIALIZATION OF GRIEF”

- Investigates how—through ideas of memory and grief—lived experiences of the Bali bombing survivors negotiate, disrupts, and remake the notion paradise in their own terms
- Yayasan Isana Dewata (women-led, multi-religious and cultural non-profit, focusing on the well-being Indonesian Bali bombing survivors)
- Following their activism to purchase/lease a plot of land in Legian Street, Kuta Bali, to build Bali Peace Park
- Ethnographic notes from October 22, 2018: Bali bombing memorial v. IMF-World Bank annual meetings



(Thank You)  
[parameht@usc.edu](mailto:parameht@usc.edu)



# Xiaozhou Ji

International  
Fellowship



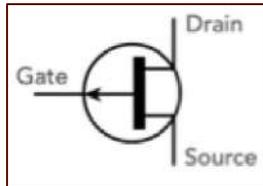
## Development of Liquid-Like Semiconducting Polymers

*Stanford University  
Chemical Engineering*

Advisor: Zhenan Bao



Wearable and flexible electronics are important for future Internet of Things (IoTs).



### Transistors:

- Basic component of chips
- Control on/off of current

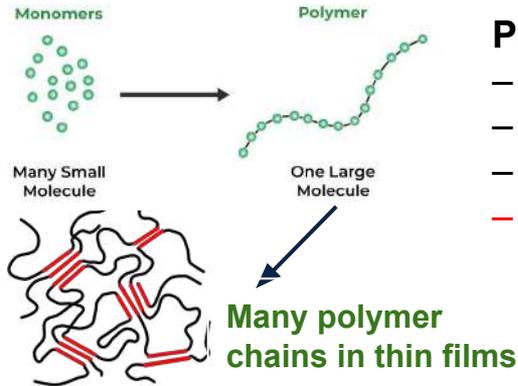


Semiconducting polymers are promising materials for flexible organic transistors.

14 <b>Si</b> Silicon Metalloid	32 <b>Ge</b> Germanium Metalloid
31 <b>Ga</b> Gallium Post-Transit	7 <b>N</b> Nitrogen Nonmetal

### Current materials for transistors

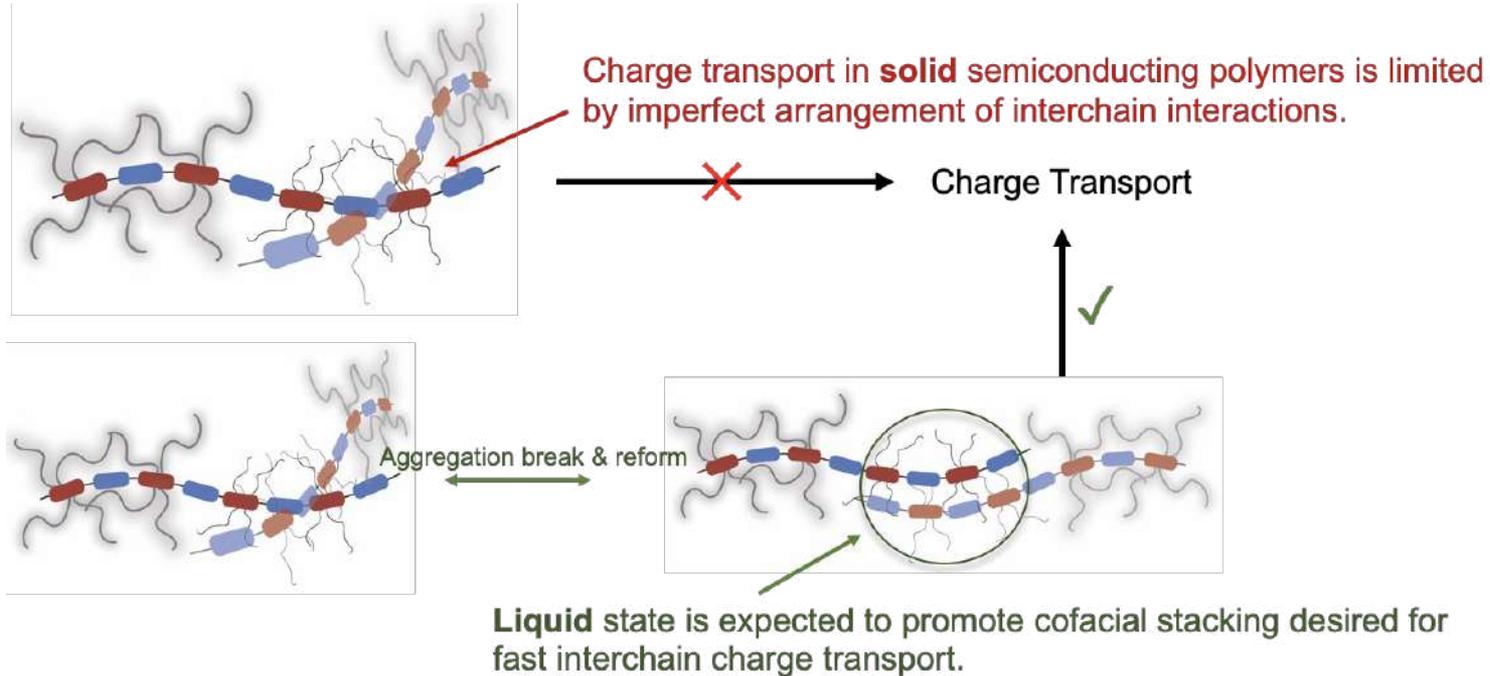
- Inorganic (Si, Ge, GaN)
- Crystalline, highly-ordered, high charge transport mobility
- Brittle, low flexibility
- Expensive processing



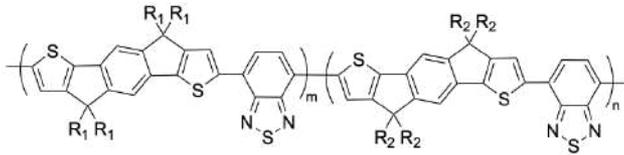
### Polymers for transistors

- Organic (C, S, O)
- Cheap processing
- Soft, highly flexible and stretchable
- Semicrystalline, low charge transport mobility

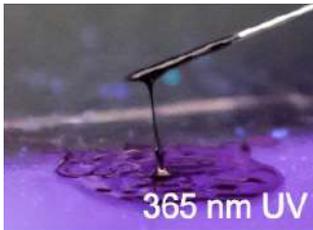
# This project: Increase charge transport mobility of flexible polymers in a liquid-like state



# Current progress and next steps



$R_1$  = siloxane chain;  $R_2$  = alkyl chain



## Progress Check

- ✓ Synthesis of semiconducting polymers
- ✓ Optimization of polymer structures
- ✓ Liquid-like state confirmation
- Device fabrication with liquid-like polymers
- Mobility measurement
- Stretchability and flexibility test
- Preparation of manuscript

**Isha Poudel, M.S.**

International  
Fellowship

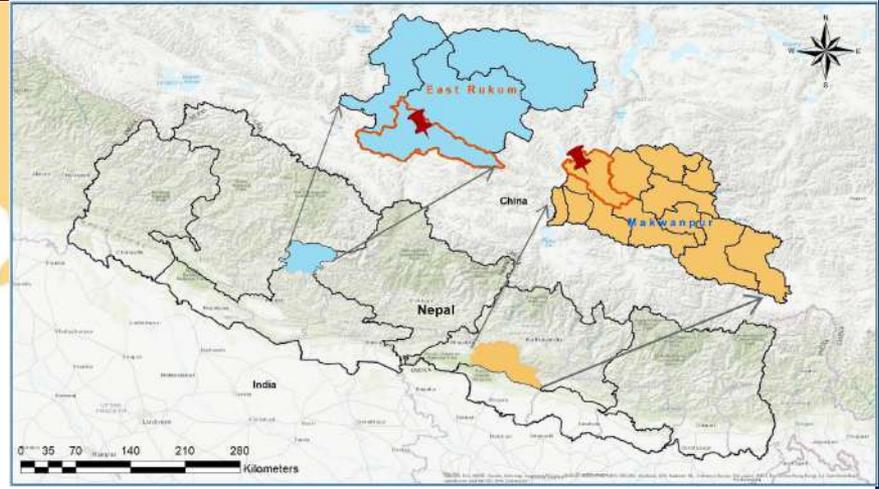
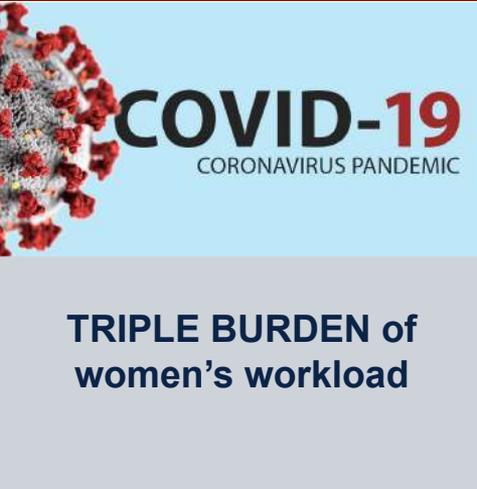


**Compounding impacts of  
COVID-19 on food security and  
women farmers of rural Nepal**

*University of California, Davis  
International Agricultural Development  
PI- Dr. Amanda Crump, UC Davis*



# Background



- COVID-19 and food security
- Nepal characterized by agrarian society, male out-migration with women as majority of farmers
- Rukum and Makwanpur- food insecure region
- Literature- smallholders more resilient, but we also know vulnerable populations more at risk

# Research Questions

- ❑ What are the impacts of COVID-19 on women farmers?
  - Short-term impact
  - Long-term impact
  
- ❑ How did the coping mechanisms against food insecurity change with COVID19?
  - Migration
  - Wild foraging
  
- ❑ What are the different identities that shape these experiences?
  - Gender
  - Age
  - Caste- Ethnicity
  - Geographic location



# Methodology

- ❑ Intersectional and Subaltern Feminist Theory
- ❑ Qualitative and participatory research methodology
- ❑ Collaboration with local organizations
- ❑ Fieldwork Summer 2022





**Yingyi Lin, M.Sc.**

International  
Fellowship



**One-child nation, multiple realities:  
An analysis of child health  
disparities in China**

*University of Southern California  
Spatial Sciences Institute*



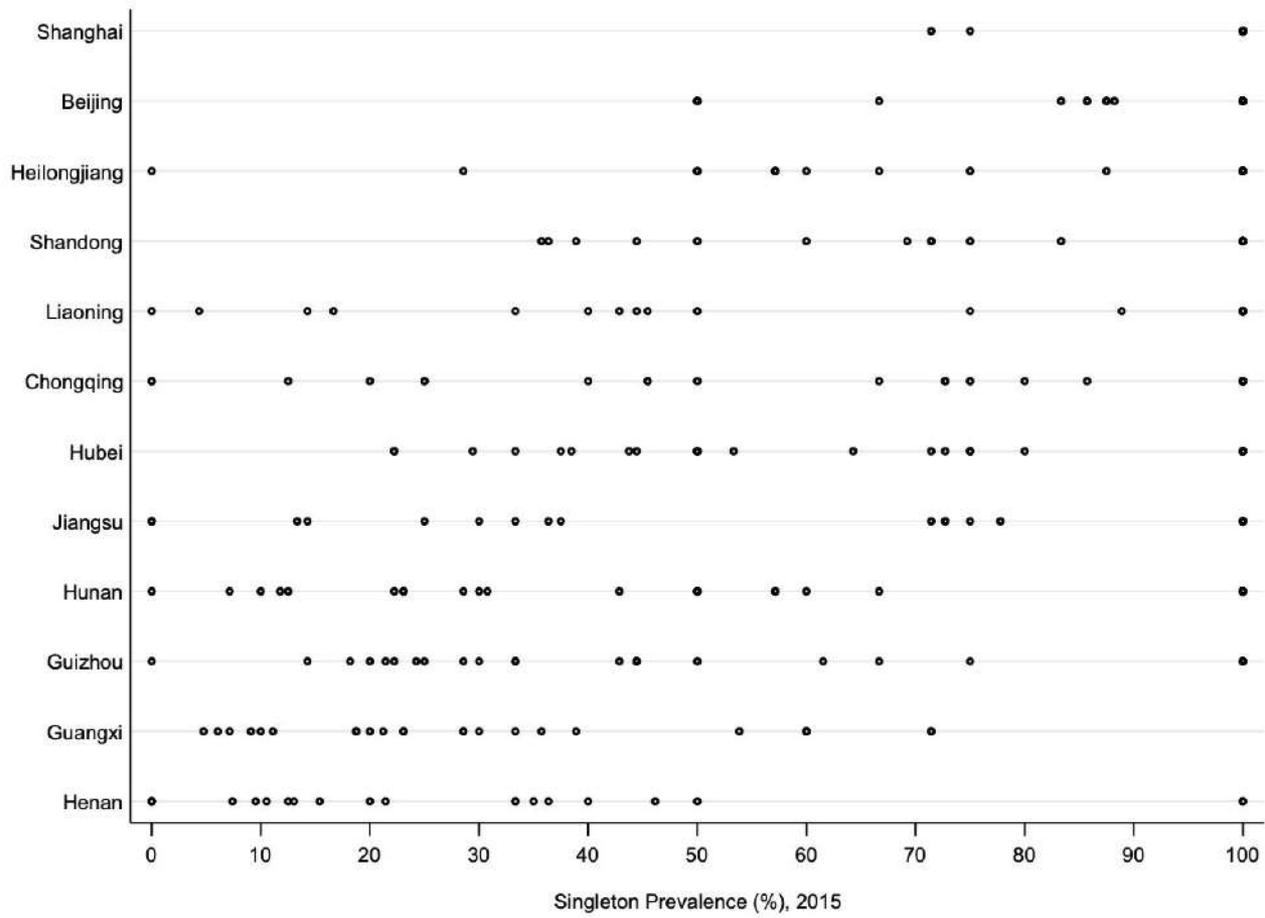
## BACKGROUND

### What we already know

- Children are born into different **families**—one-child family, or not.
- Non-singleton girls have the most disadvantaged health outcomes, as they have to compete limited resources with their male siblings.

### What we know less about

Children are growing up in diverse **family contexts**—singleton prevalence.





## RESEARCH QUESTION

### What we don't know

- Would non-singleton girls' health outcomes get better, or worse, by living around many other one-child families?

# China Health and Nutrition Surveys (1989-2015)



Note: Map boundary of China pertains to that of China Health and Nutrition Surveys'



## KEY FINDING

### One-child policy in place

- As community prevalence of singletons increase, health gaps between non-singleton girls and other children enlarges.
- The finding signals the multi-level disadvantages that non-singleton girls face, from both their families and communities.

# Tamar Giligashvili, M.F.A.

International  
Fellowship



## Conversation with A Very Happy Woman

*California Institute Of The Arts  
Filmmaker*

# CONVERSATION WITH A VERY HAPPY WOMAN

## CONTEXT ON MARRIAGE BY ABDUCTION IN GEORGIA:

- Spread through the East(Central Asia)/Indigenous to the Caucasus Region.
- Increasingly popular after the fall of Soviet Union in 1991.
- Men abducted their intended brides by force or deception with help from their male friends.
- A day spent in Captivity= Forced marriage.
- In 2004, Marriage by abduction became a criminal act of kidnapping.
- In 2015, statistics showed 576 underage school students quit school due to bridenapping.
- December 1997 Tea Kvakhadze was forcefully kidnapped into marriage by Aleksandre Giligashvili



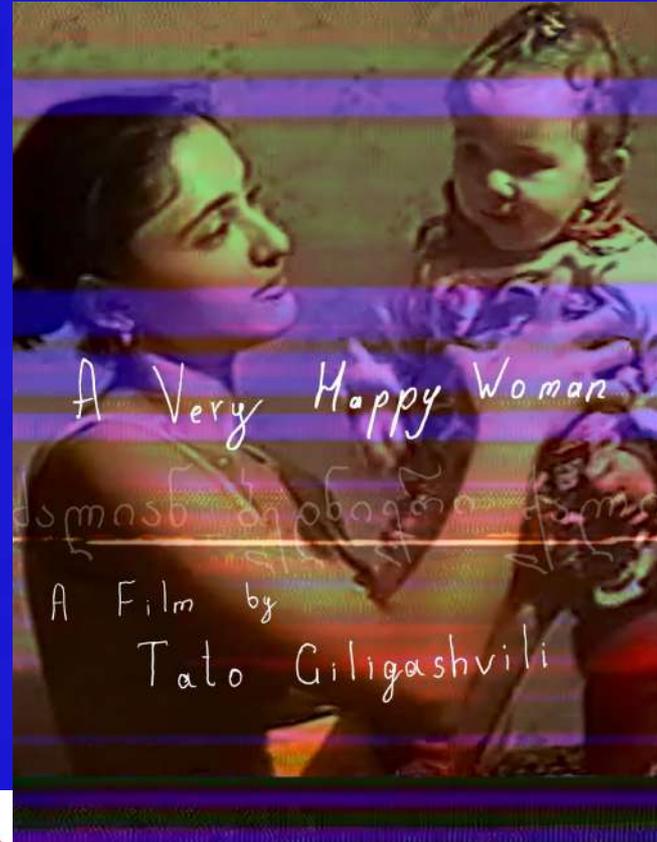
# A VERY HAPPY WOMAN

## WORK DONE SO FAR:

- May 2021- 35 Minute Documentary compiled of 25 hours of VHS tapes from 1997-2005 and interviews with my parents, grandparents and myself.
- [Link to its teaser.](#)

## Future Plans:

- 2 short documentaries by the end of 2022-2023 academic year;- One centered around women in family and another made up of journeys of women who survived Marriage by Abduction.
- Distribution... education... funding... active change... resources and progress towards healing for generations of women in Georgia.



Thank You!

12/11/22

AAUW International Master Degree  
Fellowship

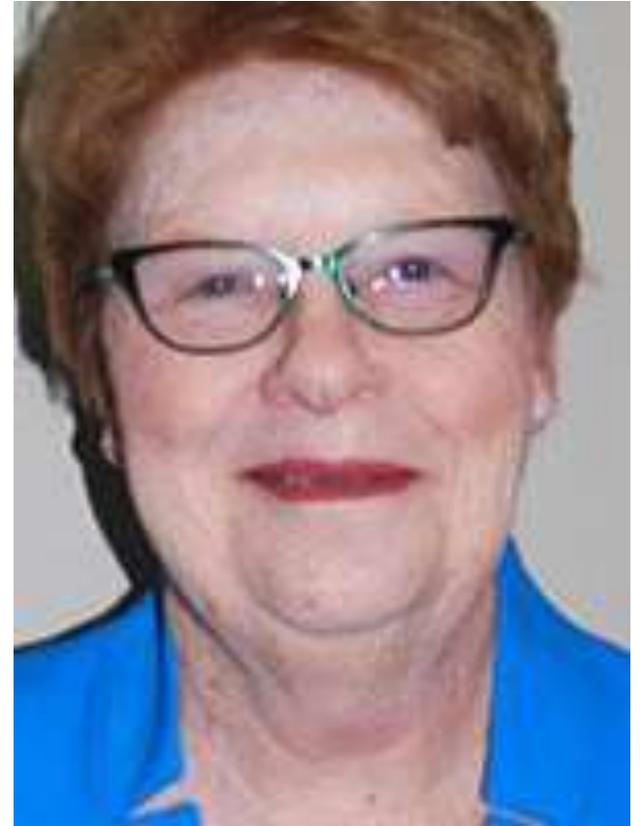
Reach out with additional  
questions <3



*Linking together for our mission.*

# Legacy Circle

Judy Horan



# Stefany Cinco, M.A.S. Student

International  
Fellowship



Master of Advanced Study in  
Maternal and Child Nutrition  
(MCN program)

*University of California, Davis  
Health and Nutrition Sciences*



# Program Overview

The UC Davis MCN Program is designed to provide a *strong scientific background* in Maternal and Child Nutrition.

- Trains professionals that *design, implement, and evaluate nutrition intervention* programs for mothers and children from a wide variety of *cultural, ethnic, and social backgrounds*.



## Elective Courses

- Clinical Lactation
- Seminars



## Seminars

- Topics in Epidemiology of Maternal and Child Nutrition
- Public Policy in Maternal and Child Nutrition
- Principles of Evidence-based Practice
- Principles of Adult Education



## Student Project/Practicum

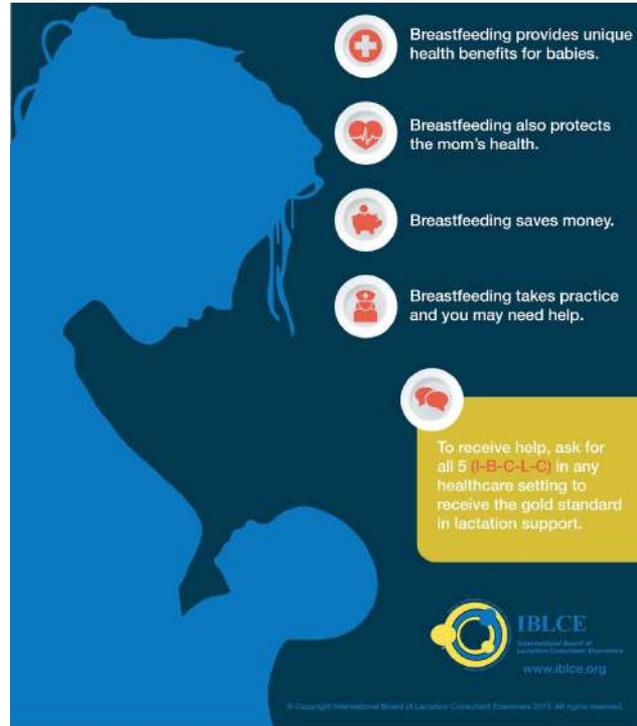
Research, clinical or evaluation project during the second year in the program



## Core Courses

- Nutrition During Pregnancy
- Lactation and Infant Nutrition
- Child and Adolescent Nutrition
- Applied Research Methods





Infographic with a blue silhouette of a woman breastfeeding a child. It lists five benefits of breastfeeding, each with a red icon in a white circle:

-  Breastfeeding provides unique health benefits for babies.
-  Breastfeeding also protects the mom's health.
-  Breastfeeding saves money.
-  Breastfeeding takes practice and you may need help.
-  To receive help, ask for all 5 (I-B-C-L-C) in any healthcare setting to receive the gold standard in lactation support.

IBLCE  
International Board of  
Lactation Consultant Examiners  
www.iblce.org

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# Reducing Extended Bottle Use Among WIC Families

**UCDAVIS**

**HUMAN LACTATION CENTER**



# Reducing Extended Bottle Use Among WIC Families

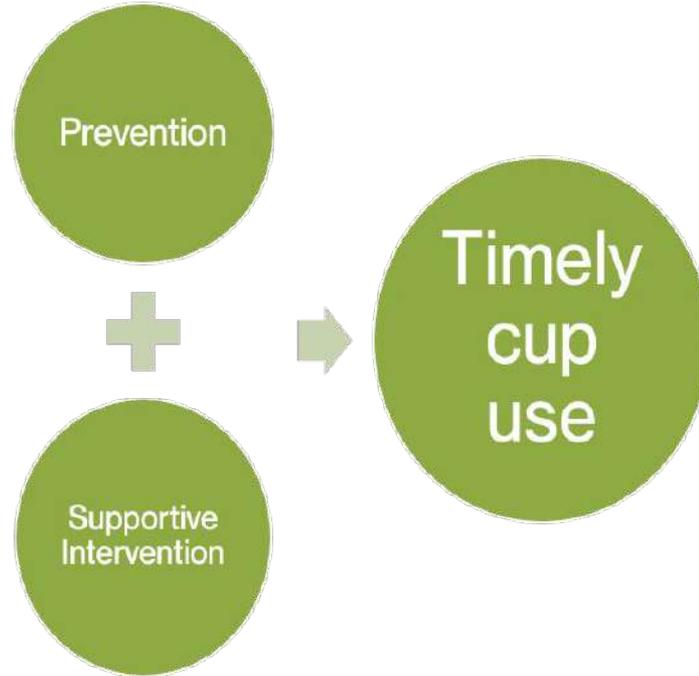
*Why* is extended bottle use a problem?

- Dental caries (**Tooth Decay**)
- Excess milk intake
- Risk factor for iron deficiency (**Anemia**)
- Sleep disorders – emotional regulation



# Two Paths To Cup-Use Education

- Class for parents of younger children (9 mo) - “Ready for a cup class”.
- Messages, resources, and training for staff



# Reducing Extended Bottle Use Among WIC Families



- ✓ Gain understanding (September/December 2022)
- ✓ Create messages that may be targeted to Spanish-speaking families (January/February 2023)
- ✓ Suggest resources (such as short videos) (January/February 2023)
- ✓ As a student: Use experience working with Professor Heinig to add relevant information to staff training (March/April 2023)





To AAUW fund, UCD faculty, family and loved ones  
that are supporting my academic journey.

**Amal ElWardi, M. F. A.**

Career  
Development



The Body as an Ecosystem:  
Intelligence of Soma from Cellular  
Respiration to Authentic Expression

*Saint Mary's College of California*  
*Somatic Movement Arts and Education*



## **Research Initiative with NCCIH**

**ISMETA Research Initiative**

**ISMETA Research Database**

## **Soma:**

- 1. the body of an organism**
- 2. all of an organism except the germ cells**
- 3. cell body**

## **Somatics**

**is the study of the self  
from the perspective of one's lived experience,  
encompassing the dimensions of body, psyche, and spirit.  
~ Dr. Thomas Hanna**

**“Among its biological uses,  
soma refers to the cellular, watery, organic state of the body.  
At the precognitive level,  
soma provides the condition for perception...  
Perception is a  
neurological process with a cellular background.”  
~ Dr. Sondra Fraleigh**

# Embodied Pedagogy

**“Most of our decision making was shaped by somatic states related to punishment and reward”**  
~ Antonio R. Damasio

Body-Mind Centering<sup>®</sup>,  
Dynamic Embodiment,  
and  
Feldenkrais Method

**“Movement is life. Life is a process.  
Improve the quality of the process and you improve the quality of life itself.”**  
~ Moshe Feldenkrais

# Body-Mind Centering® (BMC®)

**“Development is not a linear process but occurs in overlapping waves with each stage containing elements of all the others.**

**Because each previous stage underlies and supports each successive stage, any incomplete development or skipping of any stage leads to perceptual/movement problems.**

**By returning to these basic patterns, we can re-pattern our responses and establish more efficient nervous pathways to support our movement.”**

~ Bonnie Bainbridge Cohen

**1.Breath:** cellular and lung respiration

**2.Navel Radiation (Core-Distal):** core support from deep internal muscles

**3.Head Tail (Spinal):** spinal articulation

**4.Homologous (Upper Lower):** polarities of weight propulsion

**5.Homolateral (Body Half):** neuromuscular right / left development

**6.Contralateral (Body Diagonal):** 3-Dimensional, rotary movement

## Decolonizing the Psyche

**”At the root, it's about how we form values, and what we devalue...  
how it crystallizes in the psyche and how it constellates in the soma (body)”**  
~ Dr. Amber McZeal

## Somatic Abolitionism | Anti-Racist Practices

**“Few skills are more essential than the ability to settle your body.**

**If you can settle your body, you are more likely to be calm, alert, and fully present,  
no matter what is going on around you. A settled body enables you to harmonize and connect with other bodies  
around you, while encouraging those bodies to settle as well.**

**Gather together a large group of unsettled bodies—or assemble a group of bodies and then unsettle them—  
and you get a mob or a riot.**

**But bring a large group of settled bodies together and you have a potential movement—and a potential force for  
tremendous good in the world.**

**A calm, settled body is the foundation for health, for healing, for helping others, and for changing the world.”**

~ Resmaa Menakem

# FURTHER INFORMATION:

## what is **somatic movement**?

- [Dr. Martha Eddy](#)
- [Bonnie Bainbridge Cohen - Body-Mind Centering®](#)
- [About the Feldenkrais Method](#)
- [Alexander Technique](#)
- [Somatic Research Resources | USA and International](#)

## where can I find a **somatic practitioner** and/or classes?

- [ISMETA](#)
- [Ami Shulman](#)
- [Movement Research](#)
- [Dynamic Embodiment](#)

## what is **somatization in psychology**?

- [Understanding the Impact of Trauma - Trauma-Informed Care in Behavioral Health Services - NCBI Bookshelf](#)
- [Understanding the stress response - Harvard Health](#)
- [SE 101 - Somatic Experiencing® International](#)



**FOR MY MOTHERS,  
MY SISTERS, MY NIECES,  
MY TEACHERS, MY STUDENTS,  
AND THE AAUW FUND**

**THANK YOU**

# Lesdi Goussen Robleto, Ph.D

American  
Fellowship



**(Un)mending Bodies: Patricia Belli  
and Feminist Artistic Praxis in  
Central America, 1986-2000s**

*University of California, Berkeley*  
*Art history and criticism*



# (Un)mending Bodies: Patricia Belli and Feminist Artistic Praxis in Central America, 1986–2000s

Lesdi Carolina Goussen Robleto, PhD Candidate  
History of Art Department, University of California, Berkeley

Patricia Belli, *Sacos Vacios* (Empty Sacks), 1997. Second-hand clothes and fiber cords on wooden frame, 98.42 x 54.3 x 35.43 in (250 x 138 x 90 cm), Tate Americas Foundation.





Patricia Belli, *Femalia*, 1996, second-hand dress on wooden frame, 39.76 x 30.11 in.



Claudia Gordillo, *Toma de posesión de la Sra. Violeta Barrios de Chamorro en el Estadio Nacional / Inauguration of Mrs. Violeta Chamorro at the National Stadium*, 1990, from the series *Fragmentos de una Revolución/ Fragments of a Revolution* by Claudia Gordillo, 1979-1991



Patricia Belli, *La Columna Rota (Broken Spine)*, 1996, Brassieres, corsets and second-hand dresses on wooden frame, 37 x 26.7 in (94 x 68 cm), Artist's Collection. Courtesy of TEOR/ética. Photographed by Daniela Morales Lisac.

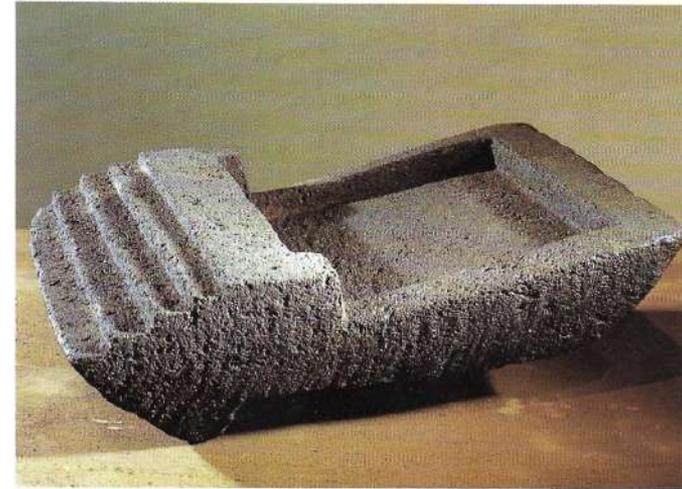


Patricia Belli, *Locura* (Madness), 1995, ArteFactoría, Managua. Image of Patricia Belli and Raúl Quintanilla Armijo inside the installation. Archives of Raúl Quintanilla Armijo.

“It was when I attended the inauguration of *MESÓTICA [II]* that I felt that first chill of recognition, of seeing myself in those other women, understanding from which jungle my species came from. Those were moments of revelation and shock, of feeling that there was a corpus to which I belonged—that I was not alone, and that I would not be alone.” - Patricia Belli (Interview with artist, 2017)



*MESÓTICA II: Centroamérica/re-generación*, curated by Virginia Pérez-Ratton and Rolando Castellón at the Museum of Contemporary Art and Design (MADC) in San José, Costa Rica, 1996



Regina Aguilar, *Viaje al Abismo* (Trip to the Abyss), 1996, volcanic rock, 90 x 70 cm

# Yi Yi Mon (Rosaline) Kyo

Career  
Development  
Grant



**(Pre)Occupied Artists: Collectivity,  
Ethnicity, and Space in  
Representing Tibetan Subjects,  
1960-2008**

*Davidson College  
Art History*



## Book Project

# The Peripheries of Empire: Art Workers in Tibet in the People's Republic of China, 1960-2008

- Examine how state artists were integral actors in the creation of myths regarding Tibet's history, people, customs and future.
- Four Major Art Projects
  - Painters (Dong Xiwen, Wu Guanzhong, and Shao Jingkun) sent to Tibet in the early 1960s
  - Film crew creating major motion picture *Nongnu* (1962)
  - Sculptors constructing the large life-sized sculptural installation *Wrath of the Sefs* (1975)
  - Chen Danqing's *Tibet Group* series of realist paintings
- Three Main Goals
  - Reconsider how artworks developed during the Maoist period (1949-1976) continued, rather than broke, the chain of Chinese modern artistic development since the late 19th century
  - Uncover the ways in which race and ethnicity, as well as national space, continue to be constituted through visual representations
  - Analyze how the conceptual shift towards defining artists as “art workers” impacted subsequent development of Chinese arts in the 20th century and beyond





Left: Shao Jingkun (邵晶坤), Female Factory Worker, Oil painting (45.5 x 60.5 cm)

Center: Still from Serf (Nongnu 农奴), dir. Li Jun, 1963.

Right: Wrath of the Serfs, sculptural installation, 1976.



Left: Chen Danqing (陈丹青),  
Tibet Series, 1980-82. Go To  
Town II, oil on canvas.

Right: Tsewang Tashi (Tib.  
ཚེངས་ལྷ་བུ་འཕགས་ལུང་།; Ch.次旺  
扎西), Shangri-la Series, #1  
(性格里拉 #1), 2008 (150 x 100  
cm, digital photograph;  
photograph courtesy of  
Tsewang Tashi).



# Project Design

- Case studies that span different decades from 1960 to the 2000s
- Artists from different generations (pre-socialist, socialist, and post-socialist artistic training)
  - Allows for an understanding of the impact of political ideology on artistic output
  - Allows for an understanding of the impact of political ideology on how “ethnic minorities” are depicted
- Artists that work in different mediums
  - Allows for a broader understanding of how the concept of artist shifted to “art worker”



# Research Methodology

- Primary sources from
  - Archives
  - Museum collections
  - Newspaper databases
  - Popular Pictorial magazines
  - Films
  - Artist interviews



# Timeline Towards Publication

- Submit book manuscript for review (fall 2022)
- Receive feedback from reviewers (late spring 2023)
- Revise and resubmit manuscript (May and June 2023) with the **support of the AAUW Short-Term Publication Grant**

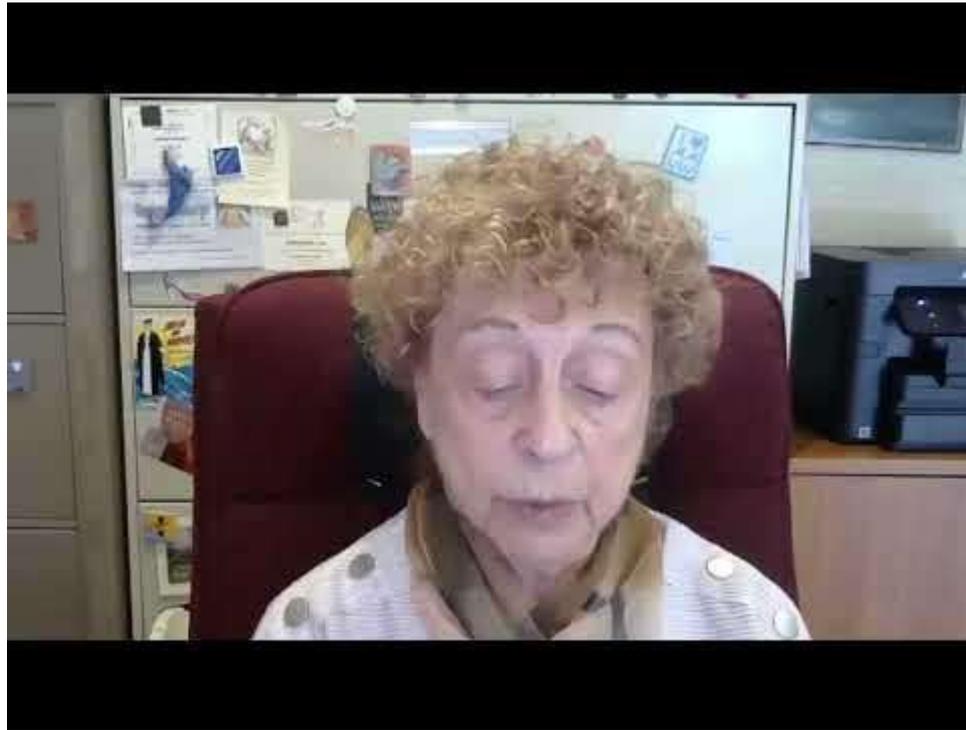


# Mooneen Lecce Giving Circle

Sharon Schuster



# Sharon Schuster



# Sharon Schuster

(818) 888-1376

[sharon@shuster.org](mailto:sharon@shuster.org)

Mooneen Lecce Giving Circle Fund #4229



# Deja Darrington, M.B.A

Selected  
Professions  
Grant



Higher Education Marketing  
Customer Marketing in Corporate

*Claremont Graduate University  
Marketing*



— Deja —



## My Background

- School
  - Undergrad: Business Administration
- Work
  - Higher Education Marketing
  - Customer Marketing in Corporate

# MBA Program Overview

## 1. Drucker Signature Platform

- Drucker Philosophy
- Leadership Practicum
- Create Your Future A & B
- Finding Clarity

## 2. Analysis & Decision Making

- Business Analytics
- Corporate Finance
- Operations

## 3. People & Strategy

- Economics of Strategy
- Organizational Behavior
- Marketing
- Strategy

## 4. Electives

- **Women in Leadership:** I explored the historical and current dynamics of gender in organizations.
- **Customer Experience Management:** I looked at how companies set themselves apart in developing and managing customer relationships.
- **Creativity, Innovation, Entrepreneurship:** I learned how to use modern marketing strategies to compare how firms deliver a sustainable competitive advantage.
- **Experiential Marketing:** I explored concepts to engage people through branded experiences (immersion, emotional engagement, and multisensory concepts).
- **Design Thinking:** I learned a new framework to think of new ways to combine creativity, managerial skills, and an entrepreneurial spirit to create new opportunities that may not exist in the current landscape.
- **Sustainability for Strategic Advantage:** I built skills in sustainable business related concepts and applied them to create opportunities for businesses to be more sustainable.
- **Data Analytics:** I expanded my analytical tool box to make informed decisions on marketing strategies supported by data.
- **The Science of Extraordinary Customer Experiences**
- **Marketing Strategy and Planning**

**Current Class Schedule**

**Future Class Schedule**

---

# Strategy Project: Sustainability in Business

## Business out of the “unutilized”

Overproduction and consumption are the biggest and most difficult challenges in various industries.

### Upcycle clothing

How can we repurpose clothing into something new? Old articles of formal clothing get transformed into something modern / new.

### Crowdsource style consultants

Website / app where free styling advice and outfit rating is provided by users instead of being limited to professionals.

### Subscription closet

Share your closet and have access to all other users' closets

### Food waste for College students

Non-profit org to request food waste from farms, restaurants, and grocery stores.

### Repurposing vacant retail spaces

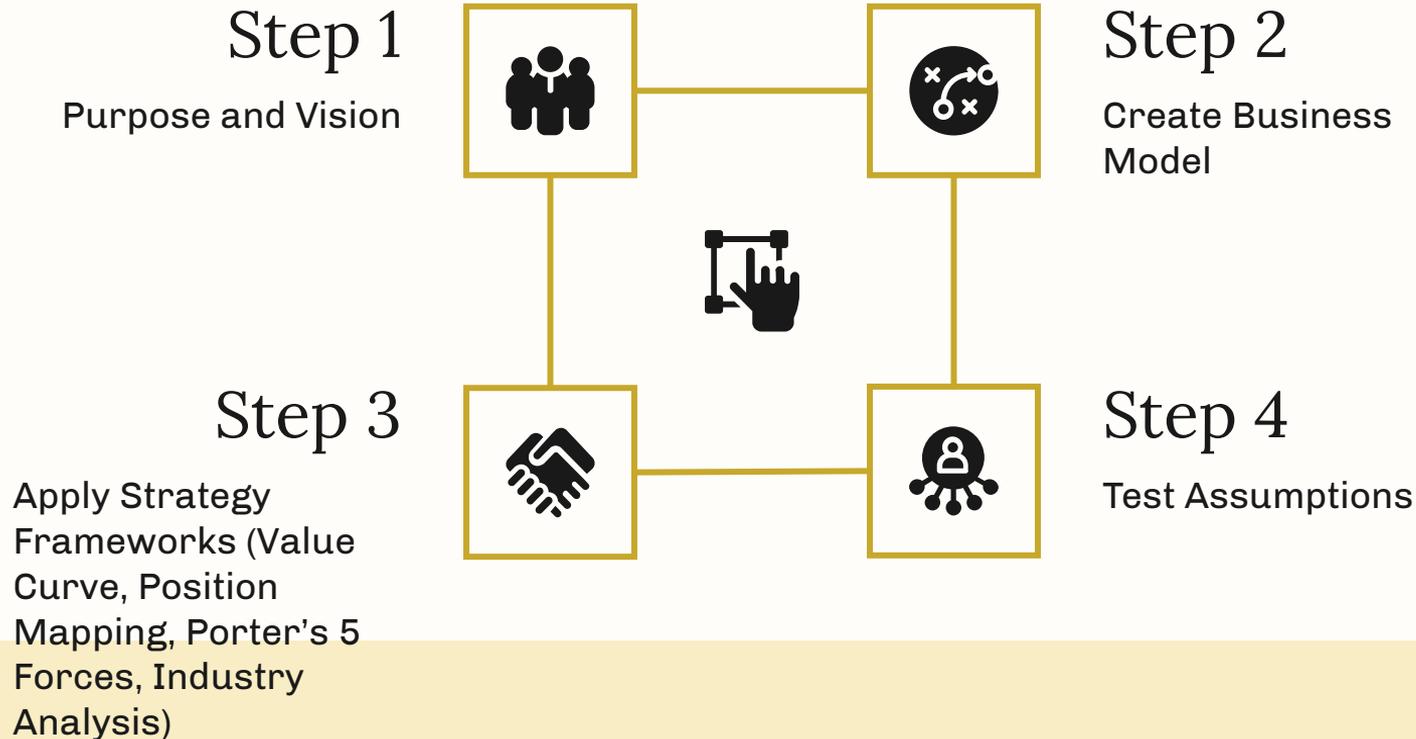
Incorporate more engaging activities by utilizing vacant retail spaces for creative arts.

*“ An organization is not, like an animal, an end in itself, and successful by the mere act of perpetuating the species. An organization is an organ of society and fulfills itself by the contribution it makes to the outside environment.”*

-Peter Drucker

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# How do we do it?



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Thank  
You!!

# Patrícia de Nóbrega Gomes Ph.D. Candidate

American  
Fellowship



## Geo-corporeal Politics of Performance and Feminist Strategies in Brazil

*University of California, Berkeley*  
*Performance Studies*



## Statement of the Problem:

Radical action often gets figured as massive protests or formal elections, but I argue that we need to pay attention to the level in which they begin at the body. By turning our attention to the body, we can consider how these practices matter on the scale of the everyday and manifest as quotidian subversive practices rooted in women-centered knowledges that sustain their communities and political efforts, all of which I argue gets under-recognized.

My dissertation seeks to take seriously where the political exists outside of the normative definitions of engaging in the political sphere. What is made clear is that the art world is a major site of the battlefield for discursive and material warfare against institutionalized forms of oppression.

My research considers how women and marginalized communities in Brazil are redefining “art” outside of a historical Eurocentric canon and instead using it towards freedom planning and unsettling systems of power.

Examples of the artwork:



Examples of the artwork:



## Theoretical Framework:

I use interdisciplinary methods of visual analysis, discourse analysis, close reading, archival research, and ethnography.

I rely on Performance studies, Black Studies, Gender Studies, and Indigenous Studies for my theoretical grounding and analysis to resist conventional ways of: separating product from process and maker from thing; to take into account the animacy of other-than-human beings; to read every performance as a fluid bridge between - and within- every aspect of artistic production and life. A study that puts the named Afro-Brazilian and Indigenous artists in conversation has not been done in a rigorous and in-depth manner that moves beyond the short form exhibition catalog essay and proposes a new lens to approach art and performance that is different than art history studies and leans into the interdisciplinary potential found in performance studies scholarship.

# AAUW Fund

- Are you inspired by these amazing women? We are tenacious and trailblazing—advocating for women into the future.
- You may schedule one of these speakers to attend a branch or IBC event.
- We encourage donations towards our annual goal of \$525,000. We're close at \$405,437 ytd.
- Donate now! State that donation is in honor of an AAUW Fund Event.



AAUW  
of California

donate today

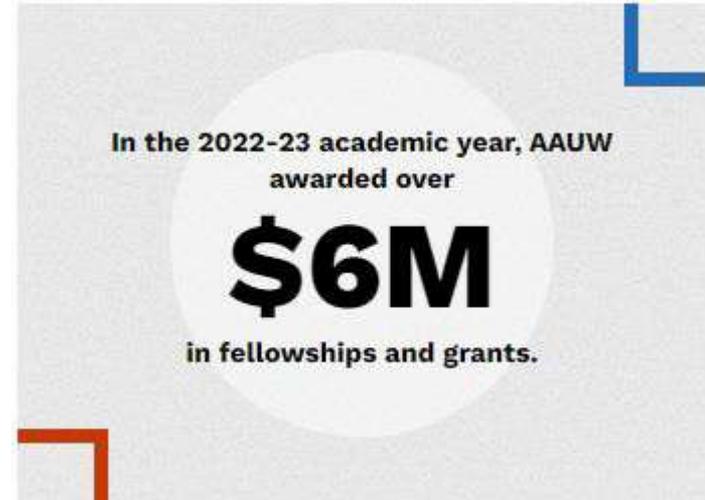
In honor of AAUW California  
Fund Event

<https://my.aauw.org/donation-product-detail>



# How Does AAUW Fund Help Your Branch?

- Provides guidance and support for branch fundraising activities done on behalf of AAUW Fund.
- Plans AAUW Fund events and programs to educate members about the Fund.
- Encourages giving to the AAUW Fund.
- Schedules fellowship and grant recipients to speak at branch meetings and the Fund events.



Click [HERE](#) to schedule a speaker



# AAUW Fund Opportunities

<b>9110</b> <b>AAUW Greatest Needs</b>	Allows AAUW to respond rapidly, in our communications and advocacy, to critical issues affecting women as they emerge. Not restricted to fellowships or specific projects.
<b>2504</b> <b>NCCWSL</b>	National Conference for College Women Student Leaders Scholarships provide access for a broader and more diverse audience to be a part of the leadership training, inspiration and networking opportunities provided during this event.
<b>4229</b> <b>Mooneen Lecce Giving Circle Special Projects</b>	The Mooneen Lecce Giving Circle honors the memory of longtime AAUW member, Mooneen Lecce who believed deeply in volunteerism and charitable giving. When you become a member of this trailblazing group of philanthropists, you join other Circle members in selecting strategic, innovative gender equity projects where your gift will have the greatest impact.
<b>4504</b> <b>Dianne Owens Honorary</b>	Given in honor of Dianne Owen's outstanding contribution as AAUW California State President 2020-2022 <a href="#">LINK</a> to donate



# KEY DATES

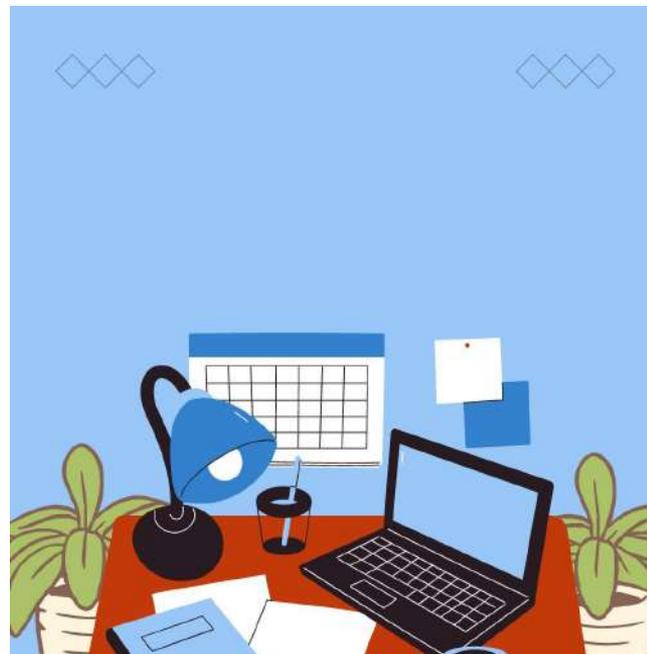
## AAUW Fund Donations

- December 31 - Deadline for this year's donations

## Named Gift Nominations

Click [HERE](#) to nominate

- Feb 1, 2023 - Deadline for State Named Gift nominations
- March 1, 2023 - Deadline for Branch Named Gift nominations (one for each \$750 donated)



# The Success Of This Event Was A Team Effort

## AAUW Fund Committee

- Karen Vanderwerken, Chair
- Judy Horan, Charmen Goehring, Deanna Arthur, Elizabeth Bathgate, Jan Cook, Sharon Westafer

## AAUW Communications Committee

- Randa Blanding, Julika Barrett, Dawn Johnson, Linda Slater

**Sandi Gabe, President AAUW California**



# Katrine Sun Breese

